

Compliments of  
Dr. D.A.

# COMPOSITIONS BY W. D. ARMSTRONG

- |        |  |          |
|--------|--|----------|
| No. 1. | In Absence, and the Return. Rec.<br>and Aria for Soprano . . . . . | c.<br>75 |
|        | Full Score and Orchestral parts. M. S.                             |          |
| No. 2. | Paola and Francesca. Dialogue. Piano<br>Duet (Four hands). . . . . | 50       |
| No. 3. | A Night in Venice. (Serenade) Piano solo                           | 40       |
| No. 4. | Andante Favorit. (Homage à Beethoven)<br>Piano solo . . . . .      | 30       |
| No. 5. | To the Spring. (Etude) Piano solo                                  | 30       |
| No. 6. | Elegy. (In Memoriam) Piano solo.                                   | 25       |
| No. 7. | At Twilight. (Romanza) Piano solo . .                              | 40       |

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To Miss. M. D. Mc Pike.

## A Night in Venice.

## SERENADE.

Wm D. Armstrong.

*Moderato e con anima.*

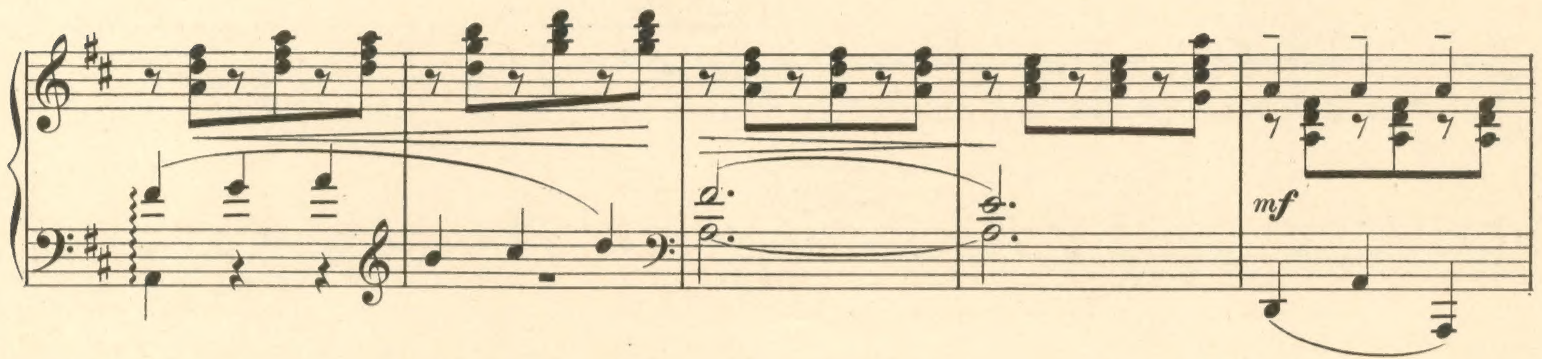
*mf*

*cresc.*

*mp*

*Ped.*









First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 2, 3, 4, 5, and 3, 2, 1. The left hand is marked *pp sostenuto* and plays a steady eighth-note accompaniment.



Second system of musical notation. The right hand continues the melodic line with a fourth finger fingering (4) in the final measure. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The right hand includes a triplet marked *cresc.* and a measure marked *dim.*. The left hand features a triplet of eighth notes marked with a '3' below the staff.



Fourth system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment.



Fifth system of musical notation. The right hand includes a triplet marked *cresc.*. The left hand features a triplet of eighth notes marked with a '3' below the staff.



First system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, then a 4-measure phrase with a 4-measure continuation, and a 5-measure phrase. Bass staff has a 4-measure phrase, then a 3-measure phrase with a 2-measure continuation, and a 5-measure phrase. Dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo). Fingering: 2, 4, 5, 3, 2, 4, 5.

Second system of musical notation. Treble and bass staves. Treble staff has a 7-measure phrase, then a 7-measure phrase, and a 7-measure phrase. Bass staff has a 7-measure phrase, then a 7-measure phrase, and a 7-measure phrase. Dynamics: *mf* (mezzo-forte).

Third system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, then a 5-measure phrase, and a 5-measure phrase. Bass staff has a 5-measure phrase, then a 5-measure phrase, and a 5-measure phrase. Dynamics: *cresc.* (crescendo). Fingering: 5, 5, 4, 3.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, then a 3-measure phrase, and a 3-measure phrase. Bass staff has a 2-measure phrase, then a 3-measure phrase, and a 3-measure phrase. Dynamics: *rit. e dim.* (ritardando e diminuendo). Fingering: 2, 3, 4, 3, 3.

Ossia.

Ossia system of musical notation. Treble and bass staves. Treble staff has a 7-measure phrase, then a 7-measure phrase, and a 7-measure phrase. Bass staff has a 7-measure phrase, then a 7-measure phrase, and a 7-measure phrase.



# Compositions for the Pianoforte

by

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